Literature CircleS

Name:

Book:

Literature Circle Role Sheet

**Summarizer**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment:\_\_\_\_\_\_\_\_

Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Summarizer:** Your job is to prepare a brief summary of today’s reading. Your group discussion will start with your statement that covers the key points, main highlights, and general idea of today’s reading assignment.

**Summary:**

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**Key Points:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Connections:** Did today’s reading remind you of anything? Explain.

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Literature Circle Role Sheet

**Illustrator**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment:\_\_\_\_\_\_\_\_

Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Illustrator:** Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. Draw some kind of picture related to the reading you have just done. It can be sketch, cartoon, diagram, flowchart, stick-figure scene. You can draw a picture of something that happened in your book, or something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Any kind of drawing or graphic is okay – you can even label things with words if that helps. *Make your drawing(s) on any remaining space on this side of the paper or on another sheet of paper stapled to this sheet.*

**Presentation:** You don’t have to explain your picture right away. Let your group members try to decipher what your drawing may mean, so that they can connect your drawing to their own ideas about the reading. After everyone has had their say, you can have the last word: *tell them what your picture means, refer to the parts in the text that you used, and/or convey what it represents to you.*

Literature Circle Role Sheet

**Connector**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment:\_\_\_\_\_\_\_\_

Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Connector:** Your job is to find connections between the book and you, and between the book and the wider world. Consider the list below when you make your connections.

* Your own past experiences
* Happenings at school or in the community
* Stories in the news
* Similar events at other times and places
* Other people or problems that you are reminded of
* Between this book and other writings on the same topic or by the same author

**Connections:**

Literature Circle Role Sheet

**Literary Luminary**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment:\_\_\_\_\_\_\_\_

Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Literary Luminary:** Your job is to locate a few special sections or quotations in the text for your group to talk over. The idea is to help people go back to some especially interesting, powerful, funny, puzzling, or important sections of the reading and think about them more carefully. Also look for literary devices and make connections to the six elements of fiction. As you decide which passages or paragraphs are worth going back to, make a note of why you picked each one and consider some plans for how they should be shared. You can read passages aloud yourself, ask someone else to read them, or have people read them silently and then discuss. *Remember, the purpose is to suggest material for discussion*.

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| **Page # and Paragraph** | **Reason for Picking** | **Plan for Discussion** |
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Literature Circle Role Sheet

**Questioner/Discussion Director**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment:\_\_\_\_\_\_\_\_

Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Questioner/Discussion Director:** Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don’t worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during or after your reading. You may also use some of the general questions below to develop topics for your group.

**Possible discussion questions or topics for today:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Consider:**

* A discussion of a work’s characters: are they realistic, symbolic, historically-based?
* What motivates the characters or leads them to make the choices they make?
* An in-depth discussion of the work’s events
* A discussion of any confusing passage or event
* The historical context and/or events that occurred in a particular work
* Commentary on the social, political, or economic context in which a work was written – how does the context influence the work?
* An analysis of a specific image, passage, phrase, etc.
* An analysis of a recurring image, phrase, events, etc.

Literature Circle Roles

**Travel Tracer**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Travel Tracer**: When you are reading a book in which characters move around often and

the scene changes frequently, it is important for everyone in your group to know where

things are happening and how the setting may have changed. That’s your job: carefully

track where the action takes place during today’s reading. Describe each setting in detail,

either in words or with an action map or diagram. While you may use this sheet, you

may find that you need to use an additional sheet. If that is the case, be sure to staple any

additional sheets to this role sheet. *Also, always give the page locations where the scene*

*is described*.

**Describe or sketch the setting**

Where today’s action begins: Page where it is described \_\_\_\_\_\_\_\_\_\_\_\_

Where key events happen: Page(s) where it is described \_\_\_\_\_\_\_\_\_\_\_\_

Where today’s events end: Page where it is described \_\_\_\_\_\_\_\_\_\_\_

Literature Circle Roles

**Vocabulary Enricher/Word Wizard**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Vocabulary Enricher/Word Wizard**: The words a writer chooses are an important

ingredient of the author’s craft. Your job is to be on the lookout for a few words that

have special meaning in today’s reading selection.

• Jot down puzzling or unfamiliar words while you are reading. Later, look up the

definitions in either a dictionary or some other source.

• You may also run across words that stand out somehow in the reading – words

that are repeated a lot, used in an unusual way, or are crucial to the meaning

of the text. Mark these special words, too, and be ready to share your ideas on

their usage to the group.

Note: When discussing vocabulary, you should always refer back to the text in order to

examine the word in context.

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| **Word** | **Pg. # & Paragraph** | **Definition** | **Reason/Plan for Discussion** |
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Literature Circle Roles

**Researcher**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Researcher**: Your job is to dig up some background information on any relevant topic

related to your book. This might include:

• The geography, weather, culture, or history of the book’s setting

• Pertinent information about the author and other related works

• Information about the time period portrayed in the book

• Information on any topics or events represented in the book

• Information on any topics or events that may have influenced the author

• Pictures, objects, or materials that illustrate elements of the book

• The history and derivation of words or names used in the book

• Information about any character that is based on a historical person

This is *not* a formal research report. The idea is to find some information or material that

helps your group understand the book better. Investigate something that really interests

you – something that struck you as puzzling or curious while you were reading.

Ways of gathering information:

• The introduction, preface, or “about the author” section of the book

• Library books and magazines

• On-line computer search or encyclopedia

• Interviews with people who know the topic

• Other novels, nonfiction, or textbooks you’ve read

Literature Circle Roles

**Discussion Supervisor**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Assignment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Discussion Supervisor**: Your job is to ensure that everyone in the group is participating equally. You are also to ensure that everyone has their assignments completed. Make sure that everyone is on task and encourage others to speak up. Give everyone an opportunity to speak for each role discussion. You will evaluate each group member on how well they did on their role and how well they participated. Give members feed back at the end on how they did, and how they can improve. Be respectful.

Summarizer:

Role evaluation: /5

Participation: /5

Illustrator:

Role evaluation: /5

Participation: /5

Connector:

Role evaluation: /5

Participation: /5

Literary Luminary:

Role evaluation: /5

Participation: /5

Questioner/Discussion Director:

Role evaluation: /5

Participation: /5

Travel Tracer:

Role evaluation: /5

Participation: /5

Vocabulary Enricher/Word Wizard:

Role evaluation: /5

Participation: /5

Researcher:

Role evaluation: /5

Participation: /5