Name: Date:

**Song Research & Analysis**

Your task will be to pick a song of your choice and research that song as well as analyze the lyrics of the song. Choose a song that **means something** to you on some level. Choose a song that contains **literary devices**. You will be presenting your findings to the class.

Your findings will be handed in and marked.

* Provide a **copy of the lyrics**. You may download them from an Internet source, and/or type them, or write them out. Be sure to include the performer’s/group’s name. Number the lines of the song. You may number every 5th line (5, 10, 15...). Be sure to include the rhyme scheme, if present.
* **Three paragraphs**:
  + **Choice:** Identify the song and performer/composer. Why do you like this song? Out of all the songs you listen to, what is it about this song that made you choose it for analysis? Do you admire the performer? Do you like other songs by the same performer?
  + **Meaning/Theme:** What is the song’s deeper meaning (not just the surface meaning)? What is the songwriter trying to tell the audience? What is the author’s purpose for writing it? Does the song tell a story? Does it address certain emotions or issues? What’s the theme? Can there be more than one theme or meaning taken out of the song?
  + **Devices and Terms:** Which literary devices are used within the lyrics? Look for the devices such as similes, repetition, alliteration, etc. On the copy of the song lyrics underline, circle, or somehow note each device that is used. In your paragraph, refer to each of the devices quoting it and naming the line number in which they appear. Your goal is to find **6 of these literary devices** in the song you chose. Be sure to explain why the song writer may have included them. What effect do they have on the message, rhythm, and emotional effect of the song?

Presentation: For the presentation to the class you will play your song to the class, or read/sing it to the class if you prefer. Following the completion of the song you will discuss the same aspects as in your paragraphs: **choice, meaning/theme, devices and terms**. Afterwards ask class if they have any questions or comments about your song. \*\*Does not have to be memorized, feel free to read off of a piece of paper.\*\*

**Song chosen**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Song Research & Analysis Rubric**

**Total: \_\_\_\_\_\_ / 40**

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| --- | --- | --- | --- | --- |
| **Present-ation** | **Devices & Terms** | **Meaning / Theme** | **Choice** |  |
| Spoke clearly and loudly. Touched on all required points with detail. Gave peers the opportunity to respond. | Six or more literary  devices/terms are  correctly identified, quoted,  referenced by  line number and thoroughly  explained | Song’s meaning is fully  analyzed with in-depth  probing of the literal and  figurative interpretations | Reason for choosing song  is stated excellently  and thoroughly supported | **5 points** |
| Spoke clearly. Touched on all points. Gave peers the opportunity to respond. | Four to five literary devices/terms are correctly identified, quoted, referenced by line number and explained well | Song’s meaning is analyzed well with a strong proving of the literal and figurative interpretations | Reason for choosing song is well-stated and supported well | **4 points** |
| Spoke with little issues. Touched on points adequately. Gave some opportunity for peers to respond. | Three literary  devices/terms are  correctly identified, quoted,  referenced  by line number and  adequately explained | Song’s meaning is fully  analyzed with some  discussion of literal  and/or figurative  interpretations | Reason for choosing song  is stated and adequately  supported | **3 points** |
| Issues hearing clearly. Touched on some of the points. Gave little opportunity for peers to respond. | Two literary devices/terms are correctly identified, quoted, referenced by line number and some explanation | Song’s meaning is analyzed with little discussion of literal and figurative interpretations | Reason for choosing song is present but not clear with some support | **2 points** |
| Could not hear clearly. Little details touched upon. Gave no opportunity for peers to respond. | One literary device/term is correctly identified, quoted, referenced by line number without explanation | Song’s meaning is  analyzed on a  superficial level | Reason for choosing song  can be inferred,  but little or no support is  given | **1 point** |
| Did not present | No attempt to answer | No attempt to answer | No attempt to answer | **0 points** |